

## SELECTED - DESIGNS

### Plays:

- ***One of the Damned Few*** (premiere) by Bud Thorpe and Toni Dorfman, Theatre Studies, Yale Univ.
- ***Our Town*** by Thornton Wilder, Directed by Toni Dorfman, The Yale Dramatic Assoc., Yale Univ.
- ***Finishing House*** (premier) by Jack Hanley, Dir. by Christopher Eaves, Dixon Place, NYC.
- ***James Joyce's The Dead*** by Richard Nelson (book) and Shaun Davey (Lyrics), Dir. by Maggie Mancinelli-Cahill, Capital Rep. Co., Albany NY.
- ***M. Butterfly*** – by David Henry Hwang, Dir. by Nick Mangano, Capital Rep. Co., Albany NY.
- ***The 4<sup>th</sup> Wiseman*** - by Kathleen Gaffney & Tom Fontana, Dir. by Christopher Eaves, Studio Arena Theatre, Buffalo, NY.
- ***The Underpants*** - by Carl Sternheim, Adapted by Steve Martin, Dir. by Michael Haney, Capital Rep. Co., Albany NY.
- ***Our Town*** – by Thornton Wilder, Dir. by Toni Dorfman, The Yale Dramatic Assoc., Yale Univ.
- ***The Drawer Boy*** - by Michael Healey. Dir. by Gavin Cameron-Webb, Studio Arena Theatre, Buffalo, NY.
- ***Quartet*** - By Ronald Harwood. Dir. by Gavin Cameron-Webb, Studio Arena Theatre, Buffalo, NY.
- ***Crumbs from the Table of Joy*** - by Lynn Nottage. Dir by Laura Margolis, Capital Rep. Co., Albany NY.
- ***The Blue Room*** - by David Hare. Dir. by Maggie Mancinelli-Cahill, Capital Rep. Co., Albany NY.
- ***Chelsea Walls*** – Dir. by Ed Sherin, The Naked Angels Theatre Company, NYC.
- ***Dinner with Friends*** - Dir. by Jane Page, Capital Rep. Co., Albany NY.
- ***Death of a Salesman*** - Dir. by Scott LaFeber, New Harmony Theatre, New Harmony, IN.
- ***Terra Nova*** - by Ted Tally, Dir. by Maggie Mancinelli-Cahill, Capital Rep. Co., Albany NY.
- ***Nora*** - by Igmarr Bergman. Dir. by Maggie Mancinelli-Cahill, Capital Rep. Co., Albany NY.
- ***Surviving Grace*** - Dir. By Jack Hofsis. The Terrace Theater at The Kennedy Center, Wash. DC.
- ***1040*** - Premier, Written by Jerry Sterner. Dir. by Michael Scheman, Stamford Center for the Arts, Rich Forum.
- ***Loud in my Head*** - Dir. by Lisa Milinazzo, American Living Room director's series, at HERE!, NYC.
- ***The Diviners*** - Dir by Lisa Milinazzo at Fairleigh Dickenson University.
- ***The Dream of a Ridiculous Man*** - Premier, Written by Michael Paller, Dir. by Russell Reich, Columbia University, New York City.
- ***Judgment Day*** - Willow Cabin Theatre Co., Samuel Beckett Theater, New York City.

### Musicals

- ***Carousel*** by Rodgers and Hammerstein, Dir. by Rick Joyce, The Yale Dramatic Assoc., Yale Univ.
- ***Plaid Tidings*** – Dir. by Dale Sandish, Capital Rep. Co., Albany NY.
- ***8 Track – The Music of the 70's*** – Conceived and Dir. by Rick Seber, Capital Rep. Co., Albany NY.
- ***An O Henry Christmas (The Last Leaf and The Gift of the Magi)*** - by Peter Ekstrom. Dir. by Jane Page, Alabama Shakespeare Festival, Montgomery AL.
- ***Assassins*** – by Stephen Sondheim, Dir. by Michael Scheman, The Yale Dramatic Assoc., Yale Univ.
- ***The Pirates of Penzance*** - (Off B'way) On board the Tall Ship Peking, South St. Seaport. NYC. Adapted and Dir. By Michael Scheman.
- ***Always...Patsy Cline*** - Written by Ted Swindley. (Off B'way) Variety Arts Theater, NYC, and Capital Rep in Albany, NY.
- ***Grease*** - North Shore Music Theatre, MA.

- *Swingstep* - Written by Ted Swindley. Theatre Aquarius (Hamilton, Ont., Canada) and Fantasy Harbor, Myrtle Beach, SC.
- *Westside Story* – By Leonard Bernstein. Dir. by Rob Barron, Corporacion Niños Cantores - Bogotá Colombia.
- *Alas Para Soñar, Una Ventana al Amor, Victoria & El Guardian de la Navidad* - Dir. by Maria Murillo, Corporacion Niños Cantores - Bogotá Colombia.
- *The Wayward* - By Harry Parch. Dir. By Tom O'Horgan, Circle in the Square, Bleeker St. NYC.
- *Cotton Patch Gospel* - Written by Harry Chapin - Gettysburg College, Gettysburg, PA.
- *Hitmakers!* - Opryland USA - Dir. by Bob Penola at Merv Griffin's Riverboat Casino and Hotel, Metropolis, IL.
- *Rasputin* - Samuel Beckett Theater, NYC.
- *A Country Christmas* - Opryland USA - Dir. by Ted Swindley, Nashville TN, and Colorado Springs CO.

### Opera

- *Antigone* – by John Eaton, Dir. by Nicholas Rudall, Tribeca Performing Arts Center, NYC.
- *Pinocchio* - by John Eaton, Dir. by Rhonda Levine, Tribeca Performing Arts Center, NYC.
- *Travelling with Gulliver* - By John Eaton, World Premier Dir. by Lawrence Edelson, Symphony Space, NYC.
- *Golk* - by John Eaton, Dir. by Nicholas Rudall, , Symphony Space, NYC.
- *In As Much* - By John Eaton, World Premier Dir. by David N. Rudall, Symphony Space, NYC.
- *Don Quixote* - By John Eaton, World Premier, Dir. by Mike Phillips, Columbia Univ.
- *Genesis* - By John Eaton, World Premier, Dir. by Mike Phillips - The Court Theater, Chicago, IL.
- *Peer Gynt* - By John Eaton, World Premier Dir. by Mike Phillips - The Court Theatre, Chicago, The Kitchen Theater, NYC, Symphony Space, NYC.
- *The Conspirators* (Schubert) and *The Medium* (Menotti) - for the Bronx Opera, NYC.

### Dance

- *Finding Synesthesia* – A world premiere Jazz/Tap concert created by Heather Cornell and Andy Milne at the Southbank Centre, London, and the Salzburg Jazz Festival, Salzburg Austria.
- **Alvin Ailey Dance Foundation Professional Division** - *Spring Concerts, 2002-'05*, John Jay College Theatre, NYC.
- **Alvin Ailey Dance Foundation ( Ailey School )** - *BFA Senior Concerts, 2002-'05*, Pope Auditorium, Fordham Univ.
- **Manhattan Tap Dance Co** - 1994 – 1999, 2004 Tours. Artistic Director, Heather Cornell - Numerous venues including The Joyce Theatre in NYC, Alice Tully Hall at Lincoln Center, plus many venues in North America, France, Germany, and Canada.
- **Kansas City Ballet** - Principal Lighting Designer, 1992-1994 - Artistic Director, Todd Bolender - Selected ballets include *The Firebird*, *The Nutcracker*, *Coppelia* (Premier), Alvin Ailey's *Flowers*, Balanchine's *Serenade*, and *Apollo*, Bolender's *The Stillpoint & An American in Paris* - Kansas City & St. Louis.
- **Ray Dance Company** - Artistic Director, Stephanie Ray Parker - Harlem School of the Arts.
- *Cloud Walking* - Created by Jean Kopperud - Directed by Tom O'Horgan - USA & Australian Tour.

### Concerts

- *Legends of the Blues* - With Buddy Guy, Robert Lockwood Jr., The Muddy Waters Band, Avery Fisher Hall, Lincoln Center, Big Fish Productions.
- *Legends of Motor City* - With The Spinners, Martha Reeves, and Richard Street, Hammerstein Ballroom at the Manhattan Center, Big Fish Productions.
- *Russian Splendor* - Hammerstein Ballroom at the Manhattan Center, Big Fish Productions.

## **Industrials & Architectural Projects**

- ***The Kamakura Project*** - An outdoor landscape project with Claude Engle Lighting Consultant\_(Washington DC) in Kamakura Japan.
- ***Metrotech Holiday Festival*** - Chase Bank, Chase Metrotech Center, numerous productions.
- ***AVAYA, Product Launch*** - Produced by Lucy Knowles, The Gyro Group, Stone Rose Lounge, 10 Columbus Cir., NYC.

## **Teaching Experience**

- ***Theatrical Lighting Design, a Conceptual Approach***, Lecturer, Theater Studies Program, Yale University, 2008-present.
- ***Theatrical Lighting, Text, Art and Design***, Visiting Instructor, Residential College Seminar Program, Yale College, Fall '06 and Spring '08.
- ***Intro to Lighting Design*** - Teaching Replacement for Jane Reisman, Bennington College, Bennington VT.
- ***Master classes at Gettysburg College*** - In connection with the production of *Cotton Patch Gospel*, Gettysburg PA.
- ***Master Classes on Color Theory*** - For the Educational Theater Alliance in NYC.

## **Portfolio**

- **Photos available online** - [www.quandt.com/srq.html](http://www.quandt.com/srq.html)

## **Education**

- **BA** - Theatre - The College of Wooster, Wooster, OH, 1985
- **MFA** - Design - Tisch School of the Arts, NYU, 1989
- **References on Request.** Member, United Scenic Artists Local 829, I.A.T.S.E