

Plays

- *The Two Gentlemen of Verona* by William Shakespeare, Dir. by Susan Einhorn, Queen's College, NYC.
- *Much Ado About Nothing* by William Shakespeare, Dir. by Daina Robins, Hope College, Holland, MI.
- *One of the Damned Few* (premiere) by Bud Thorpe and Toni Dorfman, Theatre Studies, Yale Univ.
- *Our Town* by Thornton Wilder, Dir. by Toni Dorfman, The Yale Dramatic Assoc., Yale Univ.
- *Finishing House* (premier) by Jack Hanley, Dir. by Christopher Eaves, Dixon Place, NYC.
- *James Joyce's The Dead* by Richard Nelson (book) and Shaun Davey (Lyrics), Dir. by Maggie Mancinelli-Cahill, Capital Rep. Co., Albany, NY.
- *M. Butterfly* – by David Henry Hwang, Dir. by Nick Mangano, Capital Rep. Co., Albany, NY.
- *The 4th Wiseman* - by Kathleen Gaffney & Tom Fontana, Dir. by Christopher Eaves, Studio Arena Theatre, Buffalo, NY.
- *The Underpants* - by Carl Sternheim, Adapted by Steve Martin, Dir. by Michael Haney, Capital Rep. Co., Albany, NY.
- *Our Town* – by Thornton Wilder, Dir. by Toni Dorfman, The Yale Dramatic Assoc., Yale Univ.
- *The Drawer Boy* - by Michael Healey. Dir. by Gavin Cameron-Webb, Studio Arena Theatre, Buffalo, NY.
- *Quartet* - By Ronald Harwood. Dir. by Gavin Cameron-Webb, Studio Arena Theatre, Buffalo, NY.
- *Crumbs from the Table of Joy* - by Lynn Nottage. Dir. by Laura Margolis, Capital Rep. Co., Albany, NY.
- *The Blue Room* - by David Hare. Dir. by Maggie Mancinelli-Cahill, Capital Rep. Co., Albany, NY.
- *Chelsea Walls* – Dir. by Ed Sherin, The Naked Angels Theatre Company, NYC.
- *Dinner with Friends* - Dir. by Jane Page, Capital Rep. Co., Albany, NY.
- *Death of a Salesman* - Dir. by Scott LaFeber, New Harmony Theatre, New Harmony, IN.
- *Terra Nova* - by Ted Tally, Dir. by Maggie Mancinelli-Cahill, Capital Rep. Co., Albany, NY.
- *Nora* - by Igmarr Bergman. Dir. by Maggie Mancinelli-Cahill, Capital Rep. Co., Albany, NY.
- *Surviving Grace* - Dir. By Jack Hofsis. The Terrace Theater at The Kennedy Center, Wash. DC.
- *1040* - Premier, Written by Jerry Sterner. Dir. by Michael Scheman, Stamford Center for the Arts, Rich Forum.
- *Loud in my Head* - Dir. by Lisa Milinazzo, American Living Room director's series, at HERE!, NYC.
- *The Diviners* - Dir. by Lisa Milinazzo at Fairleigh Dickenson University.
- *The Dream of a Ridiculous Man* - Premier, Written by Michael Paller, Dir. by Russell Reich, Columbia University, New York City.
- *Judgment Day* - Willow Cabin Theatre Co., Samuel Beckett Theater, New York City.

Musicals

- *Brigadoon*, by Learner Learner, music by Frederick Lowe, Dir. by Charles Repole, Queen's College, NYC.
- *Carousel* by Rodgers and Hammerstein, Dir. by Rick Joyce, The Yale Dramatic Assoc., Yale Univ.
- *Plaid Tidings* – Dir. by Dale Sandish, Capital Rep. Co., Albany NY.
- *8 Track – The Music of the 70's* – Conceived and Dir. by Rick Seber, Capital Rep. Co., Albany NY.
- *An O Henry Christmas (The Last Leaf and The Gift of the Magi)* - by Peter Ekstrom. Dir. by Jane Page, Alabama Shakespeare Festival, Montgomery AL.
- *Assassins* – by Stephen Sondheim, Dir. by Michael Scheman, The Yale Dramatic Assoc., Yale Univ.
- *The Pirates of Penzance* - (Off B'way) On board the Tall Ship Peking, South St. Seaport. NYC. Adapted and Dir. By Michael Scheman.
- *Always...Patsy Cline* - Written by Ted Swindley. (Off B'way) Variety Arts Theater, NYC, and Capital Rep in Albany, NY.
- *Grease* - North Shore Music Theatre, MA.

- ***Swingstep*** - Written by Ted Swindley. Theatre Aquarius (Hamilton, Ont., Canada) and Fantasy Harbor, Myrtle Beach, SC.
- ***Westside Story*** – By Leonard Bernstein. Dir. by Rob Barron, Corporacion Niños Cantores - Bogotá Colombia.
- ***Alas Para Soñar, Una Ventana al Amor, Victoria & El Guardian de la Navidad*** - Dir. by Maria Murillo, Corporacion Niños Cantores - Bogotá Colombia.
- ***The Wayward*** - By Harry Parch. Dir. By Tom O'Horgan, Circle in the Square, Bleeker St. NYC.
- ***Cotton Patch Gospel*** - Written by Harry Chapin - Gettysburg College, Gettysburg, PA.
- ***Hitmakers!*** - Opryland USA - Dir. by Bob Penola at Merv Griffin's Riverboat Casino and Hotel, Metropolis, IL.
- ***Rasputin*** - Samuel Beckett Theater, NYC.
- ***A Country Christmas*** - Opryland USA - Dir. by Ted Swindley, Nashville TN, and Colorado Springs CO.

Opera

- ***The Curious Case of Benjamin Button*** - by John Eaton, World Premier, Dir. Marco Capalbo, Symphony Space, NYC.
- ***Antigone*** – by John Eaton, Dir. by Nicholas Rudall, Tribeca Performing Arts Center, NYC.
- ***Pinocchio*** - by John Eaton, Dir. by Rhoda Levine, Tribeca Performing Arts Center, NYC.
- ***Traveling with Gulliver*** - By John Eaton, World Premier Dir. by Lawrence Edelson, Symphony Space, NYC.
- ***Golk*** - by John Eaton, Dir. by Nicholas Rudall, , Symphony Space, NYC.
- ***In As Much*** - By John Eaton, World Premier Dir. by David N. Rudall, Symphony Space, NYC.
- ***Don Quixote*** - By John Eaton, World Premier, Dir. by Mike Phillips, Columbia Univ.
- ***Genesis*** - By John Eaton, World Premier, Dir. by Mike Phillips - The Court Theater, Chicago, IL.
- ***Peer Gynt*** - By John Eaton, World Premier Dir. by Mike Phillips - The Court Theatre, Chicago, The Kitchen Theater, NYC, Symphony Space, NYC.
- ***The Conspirators*** (Schubert) and ***The Medium*** (Menotti) - for the Bronx Opera, NYC.

Dance

- ***Fall 2010 Dance Concert***, Queens College, NYC.
- ***Finding Synesthesia*** – A world premiere Jazz/Tap concert created by Heather Cornell and Andy Milne at the Southbank Centre, London, and the Salzburg Jazz Festival, Salzburg Austria.
- **Alvin Ailey Dance Foundation Professional Division** - *Spring Concerts, 2002-'05*, John Jay College Theatre, NYC.
- **Alvin Ailey Dance Foundation (Ailey School)** - *BFA Senior Concerts, 2002-'05*, Pope Auditorium, Fordham Univ.
- **Manhattan Tap Dance Co** - 1994 – 1999, 2004 Tours. Artistic Director, Heather Cornell - Numerous venues including The Joyce Theatre in NYC, Alice Tully Hall at Lincoln Center, plus many venues in North America, France, Germany, and Canada.
- **Kansas City Ballet** - Principal Lighting Designer, 1992-1994 - Artistic Director, Todd Bolender - Selected ballets include ***The Firebird, The Nutcracker, Coppelia*** (Premier), Alvin Ailey's ***Flowers***, Balanchine's ***Serenade***, and ***Apollo***, Bolender's ***The Stillpoint & An American in Paris*** - Kansas City & St. Louis.
- **Ray Dance Company** - Artistic Director, Stephanie Ray Parker - Harlem School of the Arts.
- ***Cloud Walking*** - Created by Jean Kopperud - Directed by Tom O'Horgan - USA & Australian Tour.

Concerts

- ***Legends of the Blues*** - With Buddy Guy, Robert Lockwood Jr., The Muddy Waters Band, Avery Fisher Hall, Lincoln Center, Big Fish Productions.

- ***Legends of Motor City*** - With The Spinners, Martha Reeves, and Richard Street, Hammerstein Ballroom at the Manhattan Center, Big Fish Productions.
- ***Russian Splendor*** - Hammerstein Ballroom at the Manhattan Center, Big Fish Productions.

Industrials & Architectural Projects

- ***The Kamakura Project*** - An outdoor landscape project with Claude Engle Lighting Consultant_(Washington DC) in Kamakura Japan.
- ***Metrotech Holiday Festival*** - Chase Bank, Chase Metrotech Center, numerous productions.
- ***AVAYA, Product Launch*** - Produced by Lucy Knowles, The Gyro Group, Stone Rose Lounge, 10 Columbus Cir., NYC.

Teaching Experience

- **Visiting Asst. Professor**, Dept of Drama, Theatre and Dance, Queen's College, NYC, Fall 2010 - present.
- **Master Classes at Hope College** - in connection with the production of *Much Ado About Nothing* at Hope College in Holland, MI.
- ***Theatrical Lighting Design, a Conceptual Approach***, Lecturer, Theater Studies Program, Yale University, 2008.
- ***Theatrical Lighting, Text, Art and Design***, Visiting Instructor, Residential College Seminar Program, Yale College, Fall '06 and Spring '08.
- ***Intro to Lighting Design*** - Teaching Replacement for Jane Reisman, Bennington College, Bennington VT.
- **Master Classes at Gettysburg College** - In connection with the production of *Cotton Patch Gospel*, Gettysburg PA.
- **Master Classes on Color Theory** - For the Educational Theater Alliance in NYC.

Portfolio

- **Photos available online** - www.quandt.com/srq.html

Education

- **BA** - Theatre - The College of Wooster, Wooster, OH, 1985
- **MFA** - Design - Tisch School of the Arts, NYU, 1989
- **References on Request.** Member, United Scenic Artists Local 829, I.A.T.S.E.